



a contemporary art space

SITE SANTA FE PRESENTS

PAE WHITE: MATERIAL MUTTERS

June 18 – September 18, 2011

Public Opening: Friday, June 17, 5 – 7 pm

Artist Talk: Tuesday, June 21, 6 pm

MAY 24, 2011

SITE Santa Fe
1606 Paseo de Peralta
Santa Fe, NM 87501

Please Note: All information is subject to change. Please confirm with the Press Office prior to publication.

Anne Wrinkle
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SITE Santa Fe is pleased to present *Pae White: Material Mutters*, an exhibition surveying the works of the Los Angeles-based artist, from June 18 – September 18, 2011. There will be a media preview and walkthrough with the artist on Thursday, June 16, from 11 am – 12 noon. The free public opening is Friday, June 17 from 5 – 7 pm.

Pae White: Material Mutters is an exhibition that surveys White's works over the last five years with a focus on her monumental tapestries, which she has been producing since 2004. These tapestries highlight dynamic everyday objects and phenomena such as smoke and aluminum foil. The translation of these items – first into digital photographs, then into tapestries – creates compositions of abstract beauty that solidify the immaterial and encourage a re-examination of the familiar.



PAE WHITE *Candy Apple Crinkle*, 2008
270 x 380 cm
Haute Lisse hand woven tapestry, 100% wool
Courtesy Arena Mexico, Arte Contemporaneo, Guadalajara

The interest in exploring the aesthetic possibility of humble materials is a thread that runs through White's work. She has created dynamic and engaging sculptures and installations constructed from materials such as paper and bird seed. Architecture and an interest in activating space are often a point of departure for her work. Her installation at the 2009 Venice Biennale was likened to an aviary, replete with bird seed chandeliers and activated by performers trained in the traditional Venetian art of bird calling. *Self-Roaming*, the block long oceanfront project she created for the 2009 edition of Art Basel Miami Beach, was both sculpture and immersive environment and served as a hub of activity and a glowing beacon.



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Material Mutters presents several tapestries in an installation designed by the artist specifically for SITE Santa Fe, including a new tapestry *Sea Beast*, commissioned by The Power Plant, Toronto and exhibited for the first time in the United States. The exhibition also includes video, sculpture, and works on paper. *Dying Oak-Elephant* and *Wild Raspberry Bush* are animations based on digital scans of flora. Her *Smoke Studies* series of works on paper appear to be drawings of smoke but in fact are laser carvings on paper, an unusual pairing of material and technique.

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For her exhibition at SITE, the artist will present a playful series of five cast-iron zoomorphic barbecue grills to be installed outside in front of the building. Also, another work, entitled *Inferno* (2009), a large red chandelier, will be placed in SITE's lobby and will welcome visitors.



PAE WHITE *Hollywood Crinkle*, 2010
360 x 785 cm
Cotton and polyester
Courtesy Galerie Paul Andriessse, Amsterdam

Pae White's works have been included in Skulptur Projekte Münster 07 (2007), the 53rd Venice Biennale (2009), and the Whitney Biennial (2010). White has had solo exhibitions at the Hirshhorn Museum and Sculpture Garden, Washington D.C., and the Manchester Art Gallery, among others. She lives and works in Los Angeles.

Pae White: Material Mutters was curated by Gregory Burke. The exhibition is organized and circulated by The Power Plant, Toronto. SITE Santa Fe is the only U.S. venue for this exhibition.

Tuesday, June 21, 2011, 6 pm

Artist Talk: Pae White

"I see myself as using the vernacular of design, as a raw material. However, I am always making art. I don't really see myself as a designer or a "trans-disciplinary" artist but more as an artist who plays with the assumptions of recognizable forms."
--Pae White

Pae White will give an artist talk on Tuesday, June 21, at 6 pm at SITE Santa Fe as part of SITE's Art & Culture series. White will discuss her multi-media practice which includes tapestries, books and other print work, sculptures, the stage curtain for the New Opera House in Oslo, and public buildings for the North Embarcadero redevelopment in San Diego.



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Tickets are \$10 for adults; \$5 for students & seniors, and SITE Santa Fe members at Friend, and Family levels. SITE Santa Fe members at the Supporter level and above, free with advance reservation. Seating is limited, advance purchase is recommended.

Images available upon request.
www.sitesantafe.org

Funding

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SITE Santa Fe's Foundation Council has designated its support to this exhibition in honor of Phillips Director Irene Hofmann.

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This exhibition is generously funded by the Board of Directors as well as by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts. The Art & Culture series is made possible by a generous endowment from the Marlene Nathan Meyerson Family Foundation. This announcement is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax.

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About SITE

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico 87501. Hours: Thursday and Saturday, 10 am – 5 pm; Friday, 10 am – 7 pm; Sunday, 12 pm – 5 pm; closed Monday – Wednesday. The Museum is open on Wednesdays from June through August. Museum admission is \$10 for adults and \$5 for students, teachers, and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., of Houston. Tours by SITE Guides are available free of charge to the public. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.