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## SITE SANTA FE ANNOUNCES THE ELECTION OF NEW BOARD MEMBERS

James Drake, Susan L. Foote, & Peter C. Selig

Join the leadership of prestigious international arts organization in Santa Fe

September 2, 2010

SITE Santa Fe  
1606 Paseo de Peralta  
Santa Fe, NM 87501

Please Note: All information  
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Santa Fe, NM, September 2, 2010—SITE Santa Fe is pleased to announce the election of three new members to its Board of Directors. The new members are **James Drake** (visual artist), **Susan L. Foote** (arts patron, scholar and philanthropist), and **Peter C. Selig** (investor and entrepreneur). Their addition brings the total number of SITE board members to 23.

At the annual meeting of the Board of Directors held in June, 2010, new officers were also elected: Andrew Wallerstein, *President*; Steve Berkowitz, *Vice President*; William A. Miller, *Treasurer*; and Courtney Finch Taylor, *Secretary*.

About his election as Board President, and the election of the new board members, Andrew Wallerstein stated, "I am extremely delighted to be taking over the helm of this highly regarded arts institution at this juncture. **Irene Hofmann**, our new Phillips Director, comes on board October 1st, and together with our newly invigorated Board of Directors, and her fresh vision and leadership, I am confident that SITE will chart new ground in presenting world-class contemporary art to our community and beyond."

### BIOGRAPHIES

**James Drake** is an internationally acclaimed artist whose work has been featured in both the Venice Biennale and the Whitney Biennial. He has explored political, social, and universal themes through the media of sculpture, video, installation, photography, and drawing. *James Drake* (University of Texas Press, 2008), the first monograph devoted to the artist, surveys 35 years of his work up to 2007.

Drake's work is in the permanent collection of over 30 museums, including the Albright-Knox Gallery, the Brooklyn Museum of Art, the Corcoran Gallery of Art, the Whitney Museum of American Art, and the Museum of Fine Arts, Houston. He has had over 60 solo shows and has participated in more than 100 group exhibitions. Drake is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship and two National Endowment for the Arts grants.

James has earned both his BFA and MFA degrees from the Art Center College of Design, Los Angeles, CA. In 2005 Drake's work was featured in a survey exhibition at SITE Santa Fe, which included several videos and a large-scale drawing as well as an accompanying catalogue. He lives and works in Santa Fe, New Mexico.

**Susan L. Foote** is a cultural patron, scholar, and bibliophile/philanthropist who is active on a number of boards including those of cultural organizations, institutions of higher learning, as well as corporations. She has served on the New School for Social Research (NSSR) Board of Governors



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since 2002, becoming Chair in 2009. She became a Trustee of The New School in 2007. She serves on the boards of the School for Advanced Research on the Human Experience (which she chaired from 2003 – 2008), the Brooklyn Academy of Music, and the First National Bank of America. In 2007 she accepted the Governor's appointment to the New Mexico Museum Board of Regents, which oversees the statewide museum system. After receiving a BA in Economics and Dance from Goucher College in Maryland, Susan earned an MFA in Dance History and Criticism, and an MA and PhD in History from York University. She lives in Santa Fe and New York City.

**Peter Selig** is an angel investor in bioscience and technology companies and an active entrepreneur in real estate and restaurant businesses. For many years, he has been involved in the capital formation and organization for start-up companies and served on two local bank boards.

He has been a long-time San Antonio community leader serving on many boards over the last thirty years in both the visual and performing arts—San Antonio Museum of Art, Blue Star Art Space, SA Performing Arts, SA Botanical Garden; in social welfare—Big Brothers/Sisters, Planned Parenthood, St. Luke's Hospital Foundation; and in education—Mind Science Foundation, UT Health Science Center Development Board and UT Union Alumni Board.

Selig graduated from the University of Texas with two degrees, BA in Political Science and MBA in finance/marketing. When not in San Antonio, he enjoys hiking, biking and gardening in Santa Fe. He has had a life-long interest in the natural sciences and the outdoors growing up on the Guadalupe River outside of Seguin and continues his conservation interests in the role as board member and Chairman of The Nature Conservancy Texas Board.

**Currently on view**

# The Dissolve

SITE SANTA FE EIGHTH INTERNATIONAL BIENNIAL

Curated by Sarah Lewis and Daniel Belasco

Through January 2, 2011

[www.thedissolve.net](http://www.thedissolve.net)

*"SITE Santa Fe's Eighth International Biennial is as inspiring as it is original... Sometimes someone gets it right."*

– Robert Storr

**About SITE**

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico 87501. Hours: Thursday and Saturday, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM; closed Monday–Wednesday. The museum is open on Wednesday, 10 am – 5 pm in summer. Museum admission is \$10 for adults and \$5 for students, teachers, and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., of Houston. Tours by SITE Guides are available free of charge to the public and are also regularly scheduled on Fridays at 6 pm, and Saturdays & Sundays at 2 pm. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.