



a contemporary art space

SITE SANTA FE , CENTER FOR CONTEMPORARY ARTS,
AND THE SANTA FE OPERA PRESENT

**AN ADVANCE SCREENING OF THE ART21 FEATURE DOCUMENTARY
*WILLIAM KENTRIDGE: ANYTHING IS POSSIBLE***

ON THURSDAY, OCTOBER 14, AT 6 PM

Art 21's first hour-long featured documentary on a single artist to premiere on PBS stations on October 21 (Check local listings)

October 1, 2010

SITE Santa Fe
1606 Paseo de Peralta
Santa Fe, NM 87501

Please Note: All information is subject to change. Please confirm with the Press Office prior to publication.

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SANTA FE, NM – September 24, 2010 – SITE Santa Fe, the Center for Contemporary Arts, and the Santa Fe Opera in partnership with Art21, Inc., will present a sneak preview of the new Art21 documentary *WILLIAM KENTRIDGE; ANYTHING IS POSSIBLE*, about the life and work of South African artist William Kentridge, on Thursday, October 14 at the Center for Contemporary Arts, 1050 Old Pecos Trail. Kentridge is a featured artist in SITE Santa Fe's Eighth International Biennial, *The Dissolve*. Tickets are \$5 per person and can be purchased at the door.



WILLIAM KENTRIDGE; ANYTHING IS POSSIBLE is the first film from Art21, which produces the Peabody Award-winning television series Art:21—Art in the Twenty-First Century, that is devoted to a single artist. The documentary provides a rare, intimate look at the creative process, political and artistic philosophies, and personal background of one of the most provocative and dynamic artists working today. Kentridge's work, which includes drawings, sculpture, animated films, tapestries, live performance, theater and, most recently, a production of the Shostakovich opera *The Nose*, has received worldwide recognition and accolades. Time magazine named his *Five Themes* exhibition (documented in this film and currently traveling internationally) as one of the top ten art exhibitions of 2009. In June, he was selected as the winner of the 2010 Kyoto Prize, a prestigious Japanese award that recognizes visionaries in the arts and sciences. The film will premiere on PBS stations on October 21 (check local listings).

Susan Sollins, Art21 Executive Director and Director of *WILLIAM KENTRIDGE: ANYTHING IS POSSIBLE*, explains, "The profound manner in which William Kentridge simultaneously combines many different facets of contemporary art in his work—drawing, sculpture, music, film—while reflecting on a rich variety of ideas—from historical cataclysms to political events of our time, including the fall of apartheid in South Africa—provides us with a vehicle to explore fully the power of art and its ability to help us understand the world today." The film is co-directed by Charles Atlas, award-winning artist and filmmaker who has worked extensively with contemporary artists and dancers, including Merce Cunningham, Marina Abramovic, Mikhail Baryshnikov, and Antony and the Johnsons.

This special sneak preview features a facilitated discussion with the audience. After the screening Santa Feans will have an intimate experience of Kentridge's creative process with the additional perk of seeing the film prior to its national airing on PBS. The discussion will examine how Kentridge's animated charcoal drawings are pivotal to the renaissance of the animation techniques being used



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by increasing numbers of artists today. Additionally, the conversation will address topics such as the impact of medium and techniques on content, collaboration in contemporary art, and the intersections of visual art, music, and performance.

Facilitators:

Juliet Myers is Director of Education & Public Programs at SITE Santa Fe and co-founder of Fine Arts for Children & Teens (FACT). An active advocate for the arts for 26 years in the Santa Fe community, Myers was honored with the Mayor's Recognition Award for Excellence in the Arts in 2008. She has served on Art21's Educational Advisory Committee since 2001.

Jason Silverman is Cinematheque Director at the CCA. He has curated and produced events for the Smithsonian, El Museo del Barrio, the Telluride Film Festival, the True-False Film Festival and the Lensic, and is former artistic director of Taos Talking Pictures. He is co-writer, co-director and co-producer of SEMBENE!, a documentary in process that is a recipient of a Sundance grant and is executive produced by Impact Film Partners (*The Cove*, Oscar winner, 2010, *No Impact Man*) and co-produced by Andrea Meditch (*Man on Wire*, Oscar winner, 2009).

Acushla Bastible is Artistic Associate with the Santa Fe Opera and the Artistic Director of Lifesongs, an arts-in-community project facilitating the creation of original musical works. She is also an Affiliate Artist with Littlelobe, a Santa Fe based non-profit artist collaborative. Bastible is a multidisciplinary performance artist and writer/director of numerous pieces created for the Santa Fe Opera, Littlelobe, Theater Grottesco, Todi Arte Festival in Umbria and the Festival Internazionale dell'Attore in Naples. Upcoming directing projects include David Lang's *Little Match Girl Passion* (Santa Fe Opera) and *Crosstown #5* (Littlelobe), an original opera that will premiere on the Santa Fe Trails Bus System in 2011.

ABOUT THE CENTER FOR CONTEMPORARY ARTS

The mission of the Center for Contemporary Arts is to create, maintain and promote a vibrant regional gathering place for the exploration and presentation of diverse and challenging contemporary art forms and ideas through our interdisciplinary programs: film, digital media, visual arts, performance and educational outreach.

www.ccasantafe.org

ABOUT SITE SANTA FE

SITE Santa Fe creates significant experiences for its visitors by presenting the most innovative visual art of our time in new and engaging ways. Its International Biennial, year-round exhibitions, and educational programs expand the creative and intellectual potential of its audience and carry forward the region's tradition of fostering avant-garde art. Since opening in July 1995, SITE Santa Fe has regularly held guest-curated international biennial exhibitions, each of which has drawn global attention and engaged the community with important contemporary art from around the world. The success of the first biennial influenced SITE to expand its programming to include three to five exhibitions per year, often accompanied by highly acclaimed catalogues. SITE's exhibitions, Art & Culture series of lectures and performances, and extensive education and outreach programs serve 20,000 to 30,000 international, national, and local visitors annually. SITE's Eighth International Biennial, *The Dissolve*, features the work of William Kentridge, and remains on view through January 2, 2010.

www.sitesantafe.org

www.thedissolve.net



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ABOUT THE SANTA FE OPERA

Every summer the American southwest's magnificent high desert attracts opera lovers from around the globe who come to take part in one of the nation's most interesting, innovative and spectacular summer opera festivals. From their seats at The Santa Fe Opera, they watch with awe the changing colors of the landscape as twilight descends and marvel at the stunning state-of-the-art theater and thought-provoking productions. Whether it is standard repertoire or something rarely performed, opera goes here have come to know it will be special in Santa Fe.

www.santafeopera.org

ABOUT ART21

Over the past ten years, *Art21* has established itself as the preeminent chronicler of contemporary art and artists through its Peabody Award-winning biennial television series *Art:21—Art in the Twenty-First Century*. The organization has used the power of digital media to expose millions of people of all ages to contemporary art and artists and has created a new paradigm for teaching and learning about the creative process.

In addition to its PBS series and year-round series-based education and public programs efforts, *Art21* has expanded its film production and educational efforts in recent years. Several new initiatives have been launched in the past year, including the premiere of the new short-format documentary series *Art21—Exclusive* on multiple online platforms and expansion of the Art21 Blog. New programs are also in the works, including a feature film as well as *Art21 Educators*, an ongoing professional development program for teachers.

www.art21.org

Find Art21, SITE Santa Fe, CCA, and The Santa Fe Opera on Facebook and Twitter.

art21

Currently on view

The Dissolve

SITE SANTA FE EIGHTH INTERNATIONAL
BIENNIAL

Curated by Sarah Lewis and Daniel Belasco

Through January 2, 2011

www.thedissolve.net

*"SITE Santa Fe's Eighth International
Biennial is as inspiring as it is original...
Sometimes someone gets it right."*

— Robert Storr