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a contemporary art space

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SITE SANTA FE ANNOUNCES *LUCKY NUMBER SEVEN* CURATORIAL TEAM
FOR SEVENTH INTERNATIONAL BIENNIAL EXHIBITION IN 2008



Santa Fe, NM—Laura Steward Heon, Phillips Director of SITE Santa Fe, and Lance Fung, SITE's 2008 Biennial curator, are pleased to announce the 2008 Biennial Curatorial Team. This group of talented visionaries, assembled by Mr. Fung, represents 19 international partner art organizations that will participate in the Seventh International Biennial exhibition, entitled *Lucky Number Seven*, scheduled to run from June 22 through October 26, 2008. Opening weekend festivities are June 20-22.

In response to Fung's invitation, the partner institutions and the curatorial team have created a project with several singular attributes: 1) all emerging artists, 2) all of whom will be making new commissions, 3) all somehow site-inspired, and finally, 4) all ephemeral works of art.

The emerging artists range in age from their twenties through their sixties. All of the works will be created on site, and will presumably be informed by this specific locale, harking back to the first SITE Biennial. Fung's concept resists the notion of art as commodity in that the works will cease to exist after the close of the exhibition. Furthermore, much of the show will occur prior to the opening, on the ground in Santa Fe, and prior to that, in virtual space, as ideas, proposals, and thoughts are transmitted around the world. Fung invites the audience to engage in the process, as the core of what we view as art, in this case, is the process itself.

Fung characterizes his curatorial process as "controlled chaos," a notion perhaps more associated with a director on a film set creating an improvisational scene. In this sense, combined with his global team, Mr. Fung subtly questions both the traditional role of the curator and the expectations of the outcome of an exhibition.

Despite the unquantifiable and unknown outcomes, SITE is fully supportive of the core elements at work in this risk-taking model. SITE commits its institutional faith and resources into the authentic phenomena of process, experimentation, and collaboration exemplified in Fung's idea.

Through the creation of this truly global curatorial team, Fung raises the bar for collaboration on a world-wide scale. He will make the announcement of the final list of artists in January 2008.

Lucky Number Seven Curatorial Team and Partner Institutions:

1. Ferran Barenblit, Centro de Arte Santa Mónica (CASM), Barcelona, Spain, www.centredartsantamonica.net
2. Iara Boubnova, Institute of Contemporary Art – Sofia, Bulgaria, www.ica.cult.bg
3. Gregory Burke, The Power Plant, Toronto, Canada, www.thepowerplant.org
4. Colin Chinnery, Ullens Center for Contemporary Art, Beijing, China, www.ullens-centerforthearts.org (Partnering with Centre for International Cultural Exchange, China, www.seechina.com.cn)
5. Alexie Glass, Gertrude Contemporary Art Spaces, Melbourne, Victoria, Australia, www.gertrude.org.au
6. Lukasz Gorczyca and Michal Kaczynski, Stowarzyszenie Integracji Kultury (Association of Cultural Integration), Warsaw, Poland, www.raster.art.pl
7. Laura Steward Heon, SITE Santa Fe, New Mexico, United States, www.sitesantafe.org
8. Barbara Holub, Secession, Vienna, Austria, www.secession.at
9. Vasif Kortun, Platform Garanti Contemporary Art Center, Istanbul, Turkey, www.platformgaranti.blogspot.com
10. Chus Martinez, Frankfurter Kunstverein, Frankfurt, Germany, www.fkv.de
11. Martina Mazzotta, Fondazione Antonio Mazzotta, Milan, Italy, www.mazzotta.it
12. Tsukasa Mori and Yuu Takehisa, Art Tower Mito, Japan, www.arttowermito.or.jp
13. Joseph Sanchez, Institute of American Indian Arts Museum (IAIA), Santa Fe, New Mexico, United States, www.iaia.edu
14. Patrizia Sandretto, Fondazione Sandretto Re Rebaudengo, Turin, Italy www.fondsrr.org
15. Guillermo Santamarina, El Museo Experimental, Mexico City, Mexico
16. Hyunjin Shin, SSamzie Space, Seoul, South Korea, www.ssamziespace.com
17. Alessandro Vincentelli, BALTIC Center for Contemporary Art, Gateshead, England www.balticmill.com
18. Marc-Olivier Wahler, Palais de Tokyo, Paris, France, www.palaisdetokyo.com
19. William Wells, The Townhouse Gallery, Cairo, Egypt, www.thetownhousegallery.com

Special thanks to SITE's local residency partner, the Santa Fe Art Institute.

Together with the Curatorial Team, Mr. Fung has selected one artist representing each institution to participate in his biennial exhibition. These artists will come to Santa Fe (many are coming to the United States for the first time) for an intensive residency experience in January 2008, along with a number of the curators, and then return in June to create a new, commissioned work for the Biennial. Tod Williams and Billie Tsien, of Williams + Tsien, the renowned New York-based architectural team, are creating the exhibition design for the Biennial.

Lance Fung Biography

Lance Fung is an independent curator based in New York City. One of Fung's most well-known projects was *The Snow Show* exhibition, realized in 2004 in Lapland, and in 2006 in Torino, Italy for XX Olympic Winter Games. Prior to his independent curatorial endeavors worldwide, he had an eponymous gallery in New York, and was the director of Holly Solomon Gallery.

SITE Santa Fe

Since its opening in 1995, SITE's mission has been to bring the global contemporary art dialogue to the Southwest region of the US. SITE's Biennial, organized by a guest curator of international reputation, always attempts a paradigm shift in the field of visual arts. SITE's Biennial is known worldwide for its innovation and for showcasing great curators ahead of the rest of the art world. In fact, three of SITE's six curators have subsequently served as Directors of the Venice Biennale, including this year's Robert Storr, and a fourth won a MacArthur "Genius" Award.

Previous curators of SITE Santa Fe Biennials are Bruce Ferguson (1995), Francesco Bonami (1997), Rosa Martínez (1999), Dave Hickey (2001), Robert Storr (2004), and Klaus Ottmann (2006).

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