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SITE SANTA FE PRESENTS AUTHORS OF
DE KOONING: AN AMERICAN MASTER
MARK STEVENS AND ANNALYN SWAN: A DIALOGUE
Tuesday, April 26, 2005, 6 pm

Santa Fe, NM—SITE Santa Fe is pleased to present authors and collaborators **Mark Stevens and Annalyn Swan** in conversation on Tuesday, April 26, 2005, at 6 pm at SITE Santa Fe. Tickets are \$6 for adults; \$3 for students and seniors, and SITE Santa Fe members at Friend and Family levels; free with advance reservation for SITE Santa Fe members at the Supporter level and above. Seating is limited, advance purchase is recommended.

Mark Stevens and Annalyn Swan, authors of the recent best-seller *de Kooning: An American Master* published by Alfred A. Knopf, will appear at SITE Santa Fe and speak about their collaboration, the first major biography of de Kooning which captures both the life and work of this complex, romantic figure in American culture. Ten years in the making, and based on previously unseen letters and documents as well as on hundreds of interviews, this is an authoritative and brilliant exploration of the art, life, and world of an American master.

Willem de Kooning is one of the most important artists of the twentieth century, a true “painter’s painter” whose protean work continues to inspire many artists. In the thirties and forties, along with Arshile Gorky and Jackson Pollock, he became a key figure in the revolutionary American movement of Abstract Expressionism. Of all the painters in that group, he worked the longest and was the most prolific, creating powerful, startling images well into the 1980s.

Mark Stevens is the art critic for *New York* magazine. He has also been the art critic for *The New Republic* and *Newsweek* and has written for such publications as *Vanity Fair*, *The New York Times*, and *The New Yorker*. He lives in New York City.

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Annalyn Swan has been a writer at *Time* and an award-winning music critic and senior arts editor at *Newsweek*. She has written for *The New Republic*, *The Atlantic Monthly*, and *New York* magazine. She lives in New York City.

This program is part of SITE Santa Fe's Art & Culture series designed to address contemporary art and cultural issues through lectures, discussions, symposia, and multidisciplinary programming.

Concurrent with this program are four exhibitions: ***Uta Barth: nowhere near, ...and of time, white blind (bright red), 1999-2002; Quantizing Effects: The Liminal Art of Jim Campbell; James Drake: City of Tells; and Kiki Seror: Ms. SURVEY*** through May 1, 2005.

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico. **SITE Santa Fe Winter Hours:** Wed–Sat, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM. Museum admission is \$6 for adults and \$3 for students, teachers and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., Houston. Tours by SITE Guides are available free of charge to the public with paid admission and are also regularly scheduled on Fridays at 6 pm, and Saturdays & Sundays at 2 pm. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.

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