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*a contemporary art space*

*tenth anniversary 1995-2005*

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**SITE SANTA FE PRESENTS A LECTURE BY**  
**KLAUS OTTMANN**  
**THE SIXTH INTERNATIONAL BIENNIAL CURATOR**

**Tuesday, October 18, 2005, 6 pm**

Santa Fe, NM — SITE Santa Fe is pleased to announce that Klaus Ottmann, curator of the Sixth International Biennial, scheduled to open in July 2006, will give a talk at SITE on **Tuesday, October 18, 2005 at 6 pm**. Tickets are \$8 for adults; \$4 for students, seniors, and SITE Santa Fe members at Friend, Family, and STUDIO levels. Free with advance reservation for members at the Supporter level and above. Seating is limited; advance purchase is recommended.



Ottmann's presentation, entitled *Experience or Interpretation: What You See Is Not What You Read*, proposes that since the 1980s, the focus of art exhibitions has shifted away from immediate experience toward education and interpretation. He argues that this has compromised and impoverished the experience of works of art and impeded the imagination of the viewer.

Ottmann's goal for the 2006 Biennial is to present works of art that speak for themselves, without qualifying or interpreting them. Entitled *Still Points of the Turning World*, the exhibition will consider the question of presentation to seduce the visitor into a purer, unmediated experience. This lecture will offer a preview of some of the ideas and works of art that will be central to the next biennial. Ottmann will be announcing the list of participating artists on this occasion.

Ottmann is an independent curator, critic, and philosopher based in New York, who has written extensively on contemporary art and art theory. He has organized retrospective

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exhibitions of the work of James Lee Byars, Wolfgang Laib, and Mark Morrisroe, as well as the first one-person museum exhibitions of Kiki Smith and Franz Erhard Walter, among others. Such diverse venues as the Hirshhorn Museum and Sculpture Garden, Washington, DC; the Dallas Museum of Art; the Museum of Contemporary Art, Los Angeles; the Schirn Kunsthalle, Frankfurt, Germany; and Musée d'art Moderne et Contemporain, Strasbourg, France have hosted his shows.

The Sixth International Biennial will run from July 9, 2006-January 7, 2007, with the opening weekend festivities occurring on July 7-9.

This presentation is part of SITE's ongoing Art & Culture series which addresses contemporary art and cultural issues, often focusing on work on view at SITE. Artists, scholars, and other fascinating art world personalities present their ideas through lectures, discussions, symposia, and multidisciplinary programming.

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico. SITE Santa Fe Hours: Wed-Sat, 10 AM-5 PM; Friday, 10 AM-7 PM; Sunday, 12 PM-5 PM. Museum admission is \$8 for adults and \$4 for students, teachers and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., of Houston. Tours by SITE Guides are available free of charge to the public with paid admission and are also regularly scheduled on Fridays at 6 pm, and Saturdays & Sundays at 2 pm. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.

This project is made possible by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts. This announcement is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax.

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