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SITE SANTA FE PRESENTS
K.C. COLE AND MURRAY GELL-MANN
CREATIVITY AT THE CROSSROADS OF ART AND SCIENCE: A DIALOGUE
Tuesday, March 29, 2005, 6 pm

Santa Fe, NM—SITE Santa Fe is pleased to present **K.C. Cole and Murray Gell-Mann** in conversation on Tuesday, March 29, 2005, at 6 pm at SITE Santa Fe. Tickets are \$6 for adults; \$3 for students and seniors, and SITE Santa Fe members at Friend and Family levels; free with advance reservation for SITE Santa Fe members at the Supporter level and above. Seating is limited, advance purchase is recommended.

Creativity plays a critical role in the arts and sciences, and it is this intersection that interests both K.C. Cole and Murray Gell-Mann. Given their mutual interests in physics, and their passionate desire to make complex ideas decipherable and accessible to the general public, these two individuals will discuss how creative force plays itself out in the arts and in science.

K.C. Cole is an award-winning science writer for *The Los Angeles Times* and a teacher at U.C.L.A. Her books include *Mind Over Matter: Conversations with the Cosmos*, *The Hole in the Universe: How Scientists Peered over the Edge of Emptiness and Found Everything*, and *The Universe and the Teacup*.

K.C. Cole has been writing primarily about physics and mathematics for a wide variety of publications ranging from *The New York Times Magazine* and *Newsweek* to *Esquire* and *Lear's*. Since 1994, she has covered physical science for *The Los Angeles Times* where she also writes the column, "Mind Over Matter." Her writing has been described as coming from the crossroads of art and science, mind and matter, sense and soul. Though physics has long been a thing of mystery and complexity, K.C. Cole transforms it into the stuff of philosophy and poetry.

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Murray Gell-Mann, who appears as one of the figures in James Drake's *City of Tells*, is a Distinguished Fellow of the Santa Fe Institute and author of the popular science book, *The Quark and the Jaguar: Adventures in the Simple and the Complex*. In 1969, Professor Gell-Mann received the Nobel Prize in physics for his work on the theory of elementary particles. In addition to numerous other awards, he has received honorary doctoral degrees from Yale University, the University of Chicago, and Cambridge and Oxford Universities.

Although a theoretical physicist, Professor Gell-Mann's interests extend to many other subjects including natural history, historical linguistics, archaeology, history, depth psychology, and creative thinking. His interests also encompass biological evolution, cultural evolution, and ideas about learning and thinking. His recent research at the Santa Fe Institute has focused on the subject of complex adaptive systems, and how knowledge and understanding are to be extracted from the welter of information that can now be transmitted and stored as a result of the digital revolution.

This program is part of SITE Santa Fe's Art & Culture series designed to address contemporary art and cultural issues through lectures, discussions, symposia, and multidisciplinary programming.

Concurrent with this program are four exhibitions: ***Uta Barth: nowhere near, ...and of time, white blind (bright red), 1999-2002; Quantizing Effects: The Liminal Art of Jim Campbell; James Drake: City of Tells; and Kiki Seror: Ms. SURVEY*** through May 1, 2005.

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico. **SITE Santa Fe Winter Hours:** Wed–Sat, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM. Museum admission is \$6 for adults and \$3 for students, teachers and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., Houston. Tours by SITE Guides are available free of charge to the public with paid admission and are also regularly scheduled on Fridays at 6 pm, and Saturdays & Sundays at 2 pm. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.

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