



FOR IMMEDIATE RELEASE
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SITE Santa Fe presents

BIENNIAL ARTIST KIM JONES AND JULIET MYERS IN CONVERSATION

**An Art & Culture program for the Fifth International Biennial
*Disparities and Deformations: Our Grotesque***

Thursday, December 9, 2004, 6 PM

Santa Fe, NM—As part of its Fifth International Biennial programming, SITE Santa Fe is pleased to present a conversation with biennial artist **Kim Jones** on Thursday, December 9th, 2004 at 6 PM at SITE Santa Fe, 1606 Paseo de Peralta, Santa Fe. Creator of the challenging installation on SITE Santa Fe's façade comprised of close to 2,000 life-sized rubber rats, Jones is well known for his performance work, drawings, and sculpture. He joins Juliet Myers, SITE Santa Fe's Director of Education and Public Programs, for a lively discussion about his work and its intentions.

In the mid-1970s, Jones began appearing on street corners and in subways, galleries and museums as "Mud Man," a primeval alter ego, an aggressive and adaptive human sculpture covered in an armature of sticks, tape, and mud. His experiences fighting in Vietnam inform his work as a performance artist and his drawings with a visceral, horrifying directness. Jones's work "suggests that the individual need to exorcise violence can, in marvelous ways, bring the unspoken fixations and fears of the larger community to the surface," says curator Robert Storr.

Jones earned a B.F.A. from the California Institute of Arts, Los Angeles and a M.F.A. from Otis Art Institute, Los Angeles. The artist first exhibited in California galleries in the mid-1970s and in New York galleries in the early 1980s.

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**DISPARITIES & DEFORMATIONS
OUR GROTESQUE**

SITE Santa Fe's Fifth
International Biennial
Curated by Robert Storr
July 18, 2004
through January 9, 2005



SITE Santa Fe

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Jones's performance work was included in *Out of Actions: Between Performance and Object, 1949-1979*, organized by the Museum of Contemporary Art, Los Angeles, 1998. Jones's large scale "War Drawings" have been included in *Mapping* at the Museum of Modern Art, New York, 1994; *Art Pace*, San Antonio, Texas, 2003, and *Artists and Maps: Cartography as a Means of Knowing*, Lewis and Clark College, Portland, Oregon, 2003. Born 1944 in San Bernardino, California, he lives and works in New York City.

Tickets: adults \$8; \$4 for students and seniors, and SITE Santa Fe members at Friend and Family levels; SITE Santa Fe members at the Supporter level and above, free with advance reservation. Seating limited, advance purchase is recommended. Tickets may be purchased online at www.sitesantafe.org or call 505.989.1199. *A limited number of free tickets will be made available on a first-come, first-serve basis to students with ID at the door.*

This program is part of SITE's Fifth International Biennial Exhibition's *Art & Culture* series.

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico. **SITE Santa Fe Winter Hours:** Wed–Sat, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM. **Closed Christmas and New Year's Day.** Admission is \$8 for adults and \$4 for students and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., Houston. Tours by SITE Guides are available free of charge to the public with paid admission and tours are regularly scheduled on Fridays at 6 pm, and Saturdays & Sundays at 2 pm. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information. This announcement is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax. This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts.

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